

18th Photographic International Exhibition of MAYET 2019
39th National Photographic Exhibition

Rules

- 1 - The contest is open to clubs and amateur photographer from all over the world
- 2 - The contest is open-ended. It has two sections :
A : monochrome prints (black and white)
B: color prints.
A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.
It can be presented 4 pictures maximum per author and per section.
- 3 - Free dimensions mounted on rigid support 30x40cm, maximum thickness 2 mm. No glass or clip.
- 4 - Pictures accepted to a previous exhibition in Mayet will not be accepted
- 5 - Damaged pictures are not accepted.
- 6 - Mention at the back of each print : name and address of the participant / title of the print / ID number mentioned in the registered paper
- 7 - Prints and entry forms should be sent, postage paid to:
By post : Club G.Méliès
B.P.30021
72360 Mayet FRANCE
- 8 - Cost of participation included registration and return costs of the prints (for both sections)

France	Individual	15€
	Grouped sendings	10 € per author
Others countries	Individual	20 € or 24 \$ US
	Grouped sendings	15 € or 18 \$ US per author

Consignments no accompanied of expenses of involvement won't be judged nor returned.
- 9 – Payment :
France: cash or cheque to Club G. Méliès Mayet
Others countries: cash, Paypal (georges.melies@orange.fr) or banking transfer. Cheques are not accepted.
- 10 - A jury will select the pictures to be shown at the exhibition. Jury's decisions will be final unnegociable.
- 11 - Cups, medals, photographic items will reward the winners.
- 12 - A catalogue will be sent to all participants having sent pictures.
- 13 -The reproduction of pictures in the catalogue is allowed, except written justified request from the author.
- 14 - Organizing comitee will take special care of each picture but declines all responsibility in case of damage or loss .
- 15 - Sending pictures for this competition implies full acceptance of these rules.
- 16 - All unforeseen cases will be reviewed at the organizers discretion.

With the sole act of submitting his/her images or files to a exhibition under FIAP Patronage, the entrant accepts without exception and with no objection that

- the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP;
- that FIAP will use any means at its disposal for this undertaking;
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP;
- in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

By sending his photos to this contest the participant declares himself expressly in agreement with the FIAP document 018/2017E « Conditions and regulations for FIAP patronage»* and especially to its chapter II « Regulations for International photographic events under FIAP patronage » dealing under Section II.2 with the FIAP participation rules and the red list.

* <http://patronages.fiap.net/assets/fiap-doc-018-2017-e.pdf>

Send our entry form with your pictures.