

19th Photographic International Exhibition of MAYET 2020 40th National Photographic Exhibition

Rules

(new : 3, 4, 6, 14)

1 - The contest is open to clubs and amateur photographers from all over the world. It will be judged on Saturday 29th February and Sunday 1st March 2020. Photographs chosen by the jury will be shown to the public during the exhibition taking place in Mayet, Sarthe, France during the first two weeks of May 2020.

2 - Contestants are free to choose their own subjects. The contest has two sections, each section having its own jury made of three members chosen by the organisers :

A : monochrome prints * (black and white)

B: color prints **

* A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

** On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

A maximum of four pictures per author and per section can be presented.

3 - Contestants are free to choose the size of the work they present, however dimensions must not exceed 30x40 cm (+/- 2 mm). In order to be shown to the public, photographs will be framed by the organisers. Therefore regardless of their size, all photos must be mounted on a 30x40 cm rigid support, maximum thickness 2 mm. No glass or clip. Any photo exceeding the 30x40 cm format will not be accepted and will not be sent back to their owner.

4 - Pictures accepted at a previous exhibition in Mayet will not be accepted. The same goes for photos that are part of a series of a previously accepted photo (for example : the same scene or same model photographed from different angles or with similar poses).

5 - Damaged pictures are not accepted and will not be sent back to their owner.

6 - Each print must have a label on its back indicating the following : name and address of the participant / title of the photo / ID number mentioned on the registration form. Nothing else must appear on the label, and old labels from other exhibitions must be taken off or hidden. The label must be attached on the top corner left in the same orientation as the photo.

7 - Prints and entry forms should be sent by post, postage paid to:

Club G.Méliès

B.P.30021

72360 Mayet FRANCE

Please use a rigid box which can be re-used to return the prints. All entries to be received by the 22nd February at the latest.

8 - Cost of participation include registration and return costs of the prints (for both sections)

| | | |
|------------------|-------------------|--------------------------|
| France | Individual | 15€ |
| | Grouped shipments | 10 € per author |
| Others countries | Individual | 20 € or \$ US |
| | Grouped shipments | 15 € or \$ US per author |

(Payments must include conversion rates and transfer fees)

Without payment, photos will neither be judged nor returned.

9 – Method of payment :

France: cash, cheque or bank transfer to Club G. Méliès Mayet

Others countries: cash, Paypal (georges.melies@orange.fr) or bank transfer. Cheques are not accepted.

10 - All photographs registered in any section will be independently marked by three judges (marks go from 6 to 20). The end result consists of the addition of the three marks.

11 - After the marking is done, the jury will award the FIAP, FPF, ISF and local prizes. Contestants can only win one award per section.

12 - Jury's decisions will be final and non-negotiable.

13 - A catalogue will be sent to all participants having sent pictures. The catalogue will introduce the jury, the applicants, winners of the monochrome and colour sections as well as all accepted prints (listed by country and participant).

14 - Copyrights belong to the person declared as author to the organisers who in turn decline any responsibility in case of future dispute. Taking part in the contest means giving right to the Club Georges Méliès to freely reproduce pictures to promote the exhibition. Therefore all contestants accept to quickly send the organisers any digital file that could be asked for after the jury's decision.

15 - The organising committee will take special care of each picture but declines all responsibility in case of damage, loss or theft.

16 - With the sole act of submitting his/her images or files to a exhibition under FIAP Patronage, the contestant accepts without exception and with no objection that :

- the submitted images can be investigated by FIAP to establish if these obey FIAP regulations and definitions even if the contestant is not a FIAP member;
- that FIAP will use any means at its disposal for this undertaking;
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP;
- in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the organisers of the breaches of the rules.

By sending his photos to this contest the participant declares himself expressly in agreement with the FIAP document 018/2017F « Conditions and regulations for FIAP patronage»* and especially to its chapter II.2 regarding FIAP participation rules and the red list.

* <http://patronages.fiap.net/assets/fiap-doc-018-2017-e.pdf>

17 - All unforeseen cases will be reviewed at the organisers' discretion.

18 - Sending pictures for this competition implies full acceptance of these rules.

Send our entry form with your pictures.